

# THE MOHAWK LODGE

## SELECTED PRESS

**UNCUT** – “the Lodge seem to have discovered their inner Crazy Horse with this hugely impressive follow-up”

**iTUNES INDIE SPOTLIGHT** – “Wildfires is the newest album from the Mohawk Lodge and it’s a crunchy, hugely melodic album. Part drowsy-daydream and part epic celebration in the moonlight – we’re loving the ragged, droning guitar pop found within”

**EXCLAIM! (Wildfires)** – “alluring and evocative. the raw openness of Neil Young with the melancholy of Hayden”

**EXCLAIM! (Rare Birds)** – “It’s dark, it’s light, and it’s everything that a great hangdog folk record should be. Rare Birds truly is a treasure trove of an album that grows on you with repeated listens.”

**MUZZLE OF BEES** – “Highly recommended for fans of the Black Keys and Lucero.. The guest appearance (Dan Boeckner / Wolf Parade) is a nice touch, but this album would be golden regardless.”

**THE GLORIOUS HUM** – “what Bazan (Pedro The Lion) would sound like if catchiness was a priority”

**SOME VELVET BLOG / WXPB** – “I’ll bet Neil Young would love these guys if he heard them...”

**STEREOGUM** – “group choruses/hollerbacks to a slow 'n' grooved-up swing, set for your local indie blues joint”

**SUBBA-CULTCHA** – “genuine ambition to write more sophisticated music and not settle for mediocrity”

**HERO HILL** – “it’s the type of backyard party where people get a little out of hand, shit gets broken or lit on fire, and you wake up in the morning with a splitting headache... a record that makes you want to scream along!”

**SOUNDSXP** – “a thrilling hi-octane ride”

**MUSIC-CRITIC.CA** – “The vocals of Ryder Havdale can only be described as something resembling Chris Martin after swallowing razorblades...The album lulls you in with its hooks and may even bring on a sudden introspective reflection bordering on a pre-life crisis”

**HERALD**– “the kind of stuff you expect to hear in a dusty dive bar located somewhere just off the Trans-Canada Highway, or drifting from a beat up pickup as its driver pulls into Lake Louise looking for work”

**THE NERVE**– “The Lodge knows how to kick up the dust as well and can come across just as road weary and tested as its rowdier East Van neighbors.”

**CHART** – “it’s a safe bet you’ll still be playing it five years from now”

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