

EAMON MCGRATH

SELECTED PRESS

EYE MAGAZINE - "It's like abstract-expressionist painting, you know? When people criticize abstract painting because a four-year-old could do it, I'm like, 'so what?' I want to see primitivism! Sometimes you should just put your hand in a bucket of paint because it feels good." Eamon McGrath

THE HOUR (5 Stars) - "the energy and passion in these 13 songs, culled from 18 home-recorded albums, is as honest as it gets. A soupy blend of folk, soul and blues mixed with the rawest forms of garage rock and psychedelia, McGrath's music evokes a sweaty Saturday night in a hazy, smoke-filled beer barn, blood on your knuckles, sawdust on the floor... The songs themselves may not be punk, but music doesn't get much punker than this."

EXCLAIM! - "McGrath does what he pleases in his music and that's what makes 13 Songs Of Whiskey And Light so creatively impressive."

OTTAWA CITIZEN - A Few Words On Eamon McGrath, The Next Great Thing In Rock and Roll "His dry, raspy voice is like a box being dragged across the floor. You'd never keep that voice wrapped in silk: you store it in the shed or in the back of the garage, where it can rust and tarnish to swampy rock and roll perfection. It's the perfect voice for his songs of plain-folk resignation and desperation, which sometimes hint of an early Springsteen."

TORONTO STAR - Anti-Hit List #3 "Veering from rollicking to melancholy and back again, it comes off as a woozy, nicotine-stained cross between Tom Waits and the Pogues. It sounds as if it was written in a bar and recorded in a bedroom."

GEORGIA STRAIGHT - "an unrestrained rendering of punk that's as influenced as much by his love for Black Flag as his penchant for old-timey blues and experimental noise music."

CHART - "If McGrath drinks to deal with his sorrows, his voice is so tortured that it makes him seem like the type of person who can't drown them, no matter how hard he tries... And it's done in a voice that's filled with so much emotion that it'll cut you and leave a lump in your throat."

DOSE (4.5 Stars) - "Eamon sings like Tom Waits with strep throat, writes songs with names like "Desperation, Alberta," which may be a place more real than you'd care to believe, and rocks with near-horrific intensity (that's when he's not playing harmonica sweet as a choir boy)"