

CULTURE REJECT

SELECTED PRESS

EYE MAGAZINE (4 stars)

"Culture Reject's strength comes from it's ability to subvert any obvious conventions."

HEROHILL

"The quirks and transitions he adds to songs are a sneak peak into an overactive mind...O'Connell truly samples from the best elements of World Music but still adds the crunch that indie rock fans need."

CHARTATTACK

"Were CDs able to make babies, Culture Reject would undoubtedly be the lovechild sprung from the joining of Miracle Fortress' FIVE ROSES and Chad VanGalen's SKELLICONNECTION...Every song is lush and meticulously arranged."

EXCLAIM

"Built for summer nights at the cottage, Culture Reject's debut is a majestic achievement."

ECHO WEEKLY

"greatness in the veins of Sebadoh in their earliest days and Plastic Ono Band-era John Lennon. There's a certain sweetness and romance in this startling pretty, tiny music."

EDMONTON JOURNAL

"an extremely listenable collection of bedroom pop that contains looping fugues of adept fingerpicking and snakey guitar leads."

I HEART MUSIC

"an album that could soundtrack every aspect of your summer. One of the most surprisingly great albums of the year-to-date that doesn't sound like anyone else."

LAST.FM (BLOGGER'S TOP TEN OF 2008 so far)

"a cinematic familiarity that makes it seem like a lost Wes Anderson soundtrack. This Canadian made me want to listen, and I want more."



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