

artist: **CASTLE PROJECT**
title: **diaries of a broken heart**
format: CD
release date: **OUT NOW!**
bar code: 8 08804 89902 4
catalogue #: WW004
website: <http://castleproject.ca>



The White Whale Collective must have gold miner bloodlines. They've managed to sift through Vancouver's raging rivers of indie pop-rock, panning out some melodious Beatle-esque nuggets. Enter Castle Project, ex-Spiffire Ryan Ostiguy, and his dour titled debut effort! Fusing baroque charm with delicate embellishments of cello, synth and bombastic brass, Ostiguy does the impossible; creating a gorgeous pop record dedicated to the break up of his marriage. Think purer than Pedro the Lion. Think cooler than Coldplay. Think absolute fucking heartbreak. - Zulu Records

Castle Project's debut was recorded by Howard Redekopp (Tegan and Sara, New Pornographers, 54-40, A.C. Newman) at Mushroom Studios. All instruments were recorded by Ryan with help from a few friends. Kurt Dahle (New Pornographers) sings backups and plays percussion, Megan Bradfield (Limblifter) played Cello and Double Bass while Phil Comparelli (54-40) played trumpet. Diaries of A Broken Heart was mastered by Todd Simko (Pure).

The past year has found 3 videos (The Airways, Broken Glass and In Frustration) for the album being in full rotation at **Much Music**, and featured on The Wedge and Going Coastal. they're calling the Airways video the "Cutest video of the year"! Castle Project has also been charting across the country and recently toured the country around their showcase at NXNE.

REVIEWS:

+ "Ryan Ostiguy has taken the lemons life gave him and made some delicious lemonade with Diaries"

Exclaim!

+ "every song on the album has at least one moment so beautiful, so sophisticated, so perfect" **See Magazine & Fast Forward**

+ The video for "The Airways" has been in full rotation at **Much Music**, and featured on The Wedge and Going Coastal, they're calling it the "Cutest video of the year"!

+ "Melodically downbeat masterpieces" **Georgia Straight**

+ "Guitars alternately chug and chime. Tasteful, plaintive strings and brass accent downtrodden passages. Synth embellishments and other production flourishes create a rich sonic tableau. Meanwhile, the lyrics dispense with allusion and boldly confront their subject matter." **Terminal City**

TRACK LISTING:

1) Celebrate the End 2) In Frustration 3) Waste 4) The Airways 5) Apologies
6) Hearts At The Door 7) Away From It 8) How Does It Feel 9) Broken Glass
10) Rearrange Them 11) What It Takes

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